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MARCH EXHIBITIONS

In Gallery IX will be shown, commencing March 10, an exhibition of drawings and photographs of work by architects outside of Cleveland, the exhibit being limited to three classes of buildings:

- 1 Factory Buildings.
- 2 Commercial Buildings of not more than three stories.
- 3 Apartment Houses.

This exhibition is arranged in coöperation with the local chapter of the American Institute of Architects, to further the campaign for better buildings in these specific classes, inaugurated last year by The Cleveland Chamber of Commerce, yearly awards being offered for the best building in each class erected in Cleveland. Awards have already been made for the best factory and for the best commercial building completed in 1916. The jury having reported that no apartment house was erected in that year sufficiently good to fulfil the requirements, no award was made in this class. The juries are now at work on the awards for buildings completed in 1917.

This exhibit should have an important result in showing to those interested in the development of property in Cleveland, what is being done elsewhere in these three types of building. The exhibit will include examples of work by many of the most prominent architects of the country.

It is believed that a study of this exhibition will lead to a discontinuance of the practice, too common in Cleveland heretofore, of dispensing with architectural services as a matter of supposed economy, or the employment on important work of men without sound professional training or adequate experience.

Cleveland people will be interested in the exhibit in Gallery II of the sculptures of Mrs. Gertrude Vanderbilt Whitney, because of the high reputation which Mrs. Whitney has won among the sculptors of the country. It is incidentally of interest that her husband, Mr. Harry Payne Whitney, is connected with one of the old Cleveland families. The exhibit will be shown during March in Gallery II, and will include a cast of her notable Titanic Memorial.

The exhibit of Cleveland-owned etchings will continue in Gallery XI, while in Gallery X will be shown the work of the Pictorial Photographers of America.